

DABAS STAROJUMS MĀKSLĀ

Materiāls pedagogiem: māksla kā resurss vides tēmu komunikācijā



EVA JOHANSONE



@eva.johansone





© Voldemārs Johansons (2017), LNNM



Svalbāra, Arktika (2017)

A dramatic, apocalyptic scene of a city under a dark, stormy sky. A bright light source on the left creates a strong lens flare and illuminates the city. A large, glowing, curved structure, possibly a comet or a large object, is visible in the sky. The city below is densely packed with buildings, and the foreground shows dark, silhouetted hills.

NEBIEDĒT...



NEBIEDĖT...

“Sun & Sea (Marina)”
Lithuanian Pavilion at Venice B
©Andrej Vasilenko

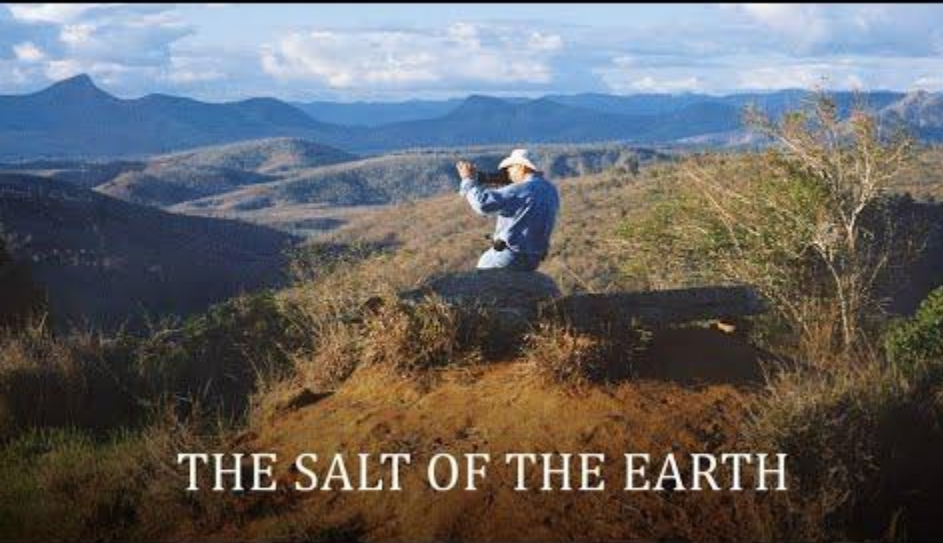


<https://vimeo.com/144856208>

THE SEVENTH CONTINENT

The background is a dense, chaotic collage of various geometric shapes, including squares, rectangles, circles, triangles, and polygons, in shades of blue, purple, and white. The shapes are scattered across the entire frame, creating a complex, textured effect. The text "THE SEVENTH CONTINENT" is prominently displayed in the center in a bold, white, sans-serif font. The word "THE" is smaller than "SEVENTH", which is larger than "CONTINENT". The overall aesthetic is modern and abstract, suggesting a theme of exploration or discovery.

ESTĒTIKA



“Zems sāls”
(2014)



“David Attenborough: A Life on Our Planet”
(2020)



“Aniara”
2019

The 70th anniversary of the United Nations the “Rebirth” is in the sign of a new beginning.

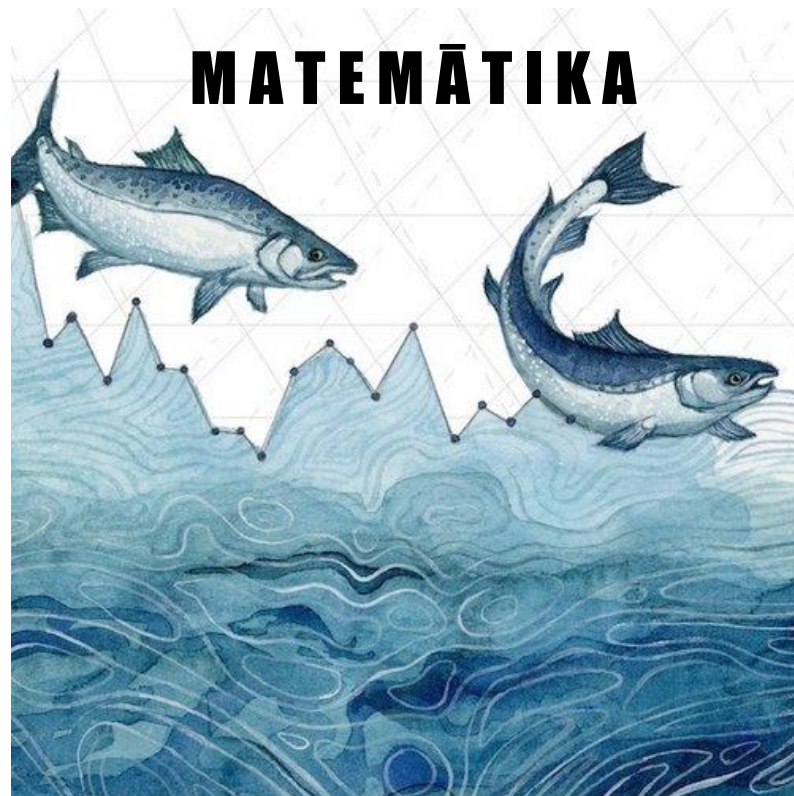
The Rebirth Symbol embodies the purpose and mission of the UN: finding a balance between diverging ideas, creating a new world of harmony through a dialogue of opposites, inspiring alternative ways of governance and politics, and promoting inclusive and sustainable development.

The sculpture “Rebirth” based on the infinity symbol, is composed of 193 stones representing the United Nations’ current Member States.

Italian artist Michelangelo Pistoletto “REBIRTH”



“TIMES” žurnāla vāks, jūlijs 2020



© Jill Pelto, māksliniece un zinātniece



ĒTIKA

Marco Evaristti, Danish-Chilean artist, is best known for his controversial art pieces, one of which you can see above. The entire display consists of blenders with water and live goldfish swimming inside. The blender is plugged in, leaving the viewer of the artwork with the choice of whether to press the on switch or let the fish be.

Many critics and protestors call it animal cruelty, but Evaristti insists that he asks people to look at the deeper meaning with his work.

Come to think of it, he never injures the fish, only the viewers have the liberty to do that. It questions our relationships with animals, our ideas of violence and dominance and puts a huge question mark on our humanity.

So, would you press the 'ON' switch?

THE LAST THREE YEARS IN
A ROW HAVE ALL BEEN
THE HOTTEST ON RECORD



oliverjeffers • Follow

oliverjeffers As the Native American proverb suggests "we do not inherit the Earth from our ancestors, we borrow it from our children." This week an executive order from the US Government was passed that aims to relax regulations on offshore drilling for oil and gas in the Arctic, and reserves the designation of some marine sanctuaries. As the planet just experienced the hottest year on record (breaking a record set last year, that broke one set the year before that), never before has it been more important to address [#climatechange](#), our responsibility for it, and the consequences it will have for our children.

Thank you to all who marched today in DC, and please continue to call and write your representatives and let them know this is an issue that matters to us all.

[View all 37 comments](#)



6,453 likes

APRIL 29, 2017

[Log in to like or comment.](#)



PARTY ANIMALS



clayderman



GOLFCLAYDERMAN PERFORMANCE "PARTY ANIMALS"

<https://www.facebook.com/hnfestival/videos/972954839869068>

Video gabaliņi par modes industrijas aizkulisēm, ko izmantot kā mācību materiālu:

<https://youtu.be/QHgNoSYlhYs>

<https://youtu.be/v0C3EnTji3A>

<https://youtu.be/ere2F11Y-U0>

<https://youtu.be/ECkLgq2W9RU>

<https://youtu.be/JX2z6e4Nrrc>

<https://youtu.be/iq0--DfC2Xk>

<https://youtu.be/fR7bXsoNwwE>

<https://youtu.be/AjHVMhAOZa4>

<https://youtu.be/NDx711ibD1M>



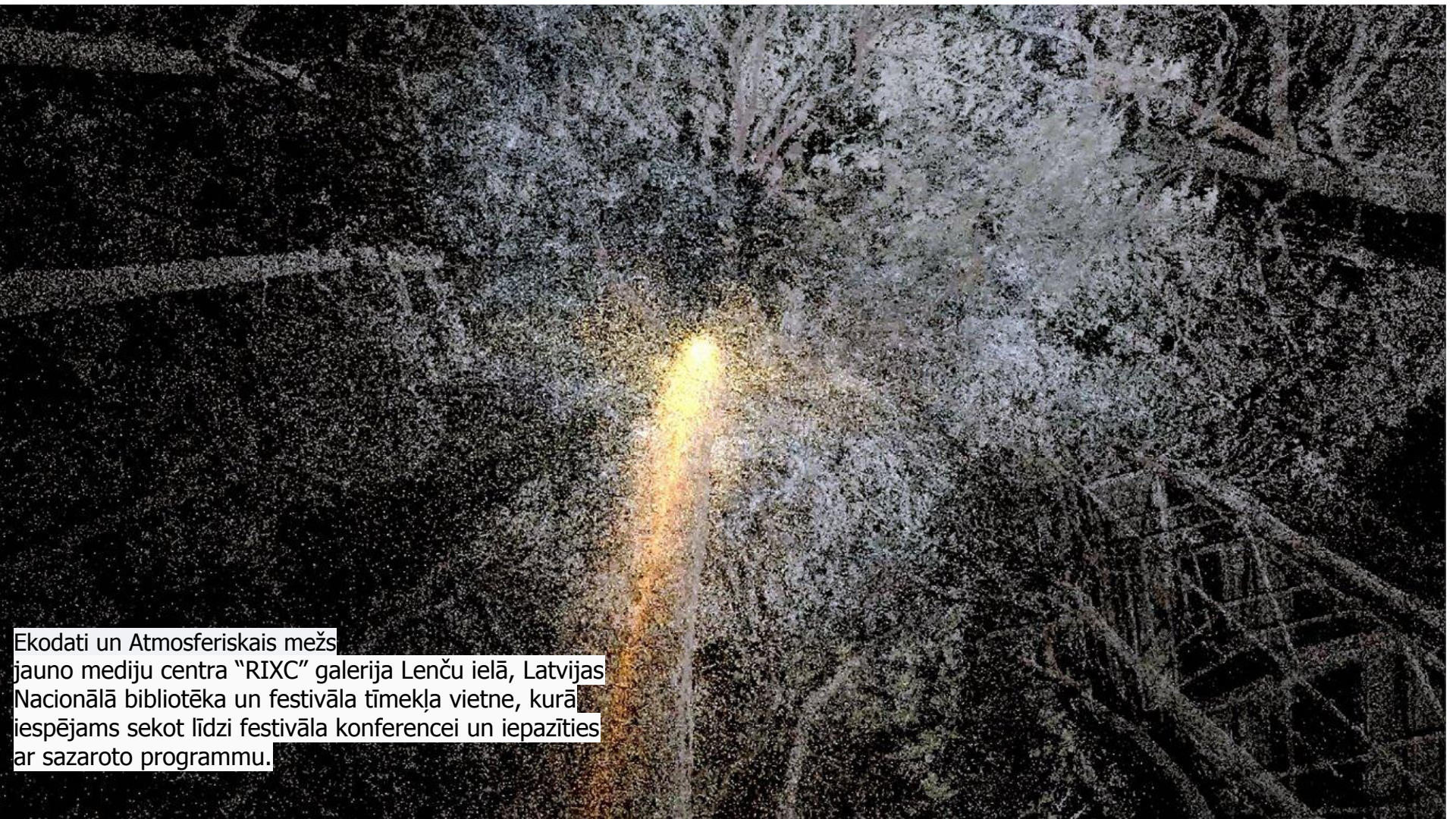


SAVVALA

www.savvala.lv/savvala

PIE CĒLA

PRO



Ekodati un Atmosferiskais mežs
jauno mediju centra "RIXC" galerija Lenču ielā, Latvijas
Nacionālā bibliotēka un festivāla tīmekļa vietne, kurā
iespējams sekot līdzi festivāla konferencei un iepazīties
ar sazaroto programmu.

EMPĀTIJA DROŠME LABESTĪBA





Sarunu turpinājumam par dabu
ikstena@gmail.com
26147755